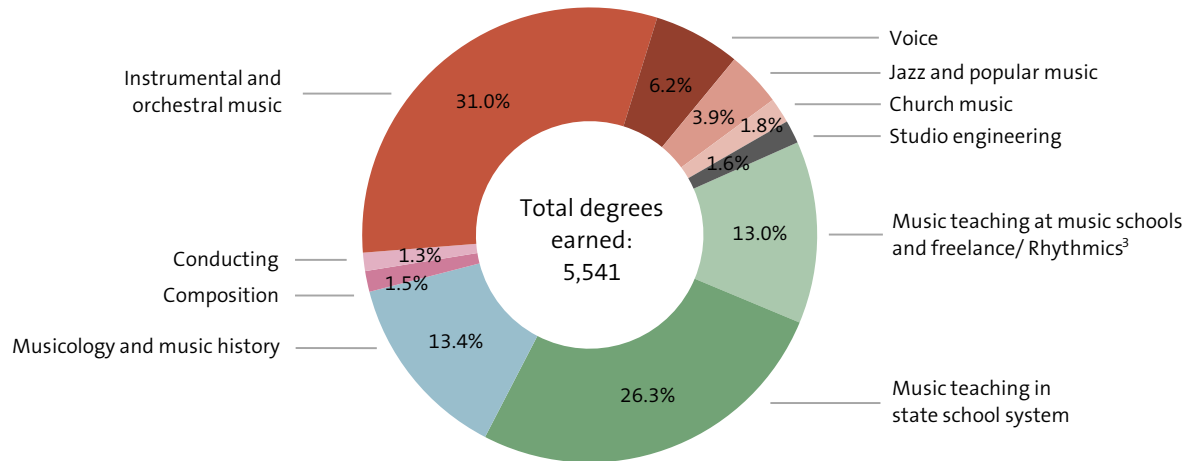
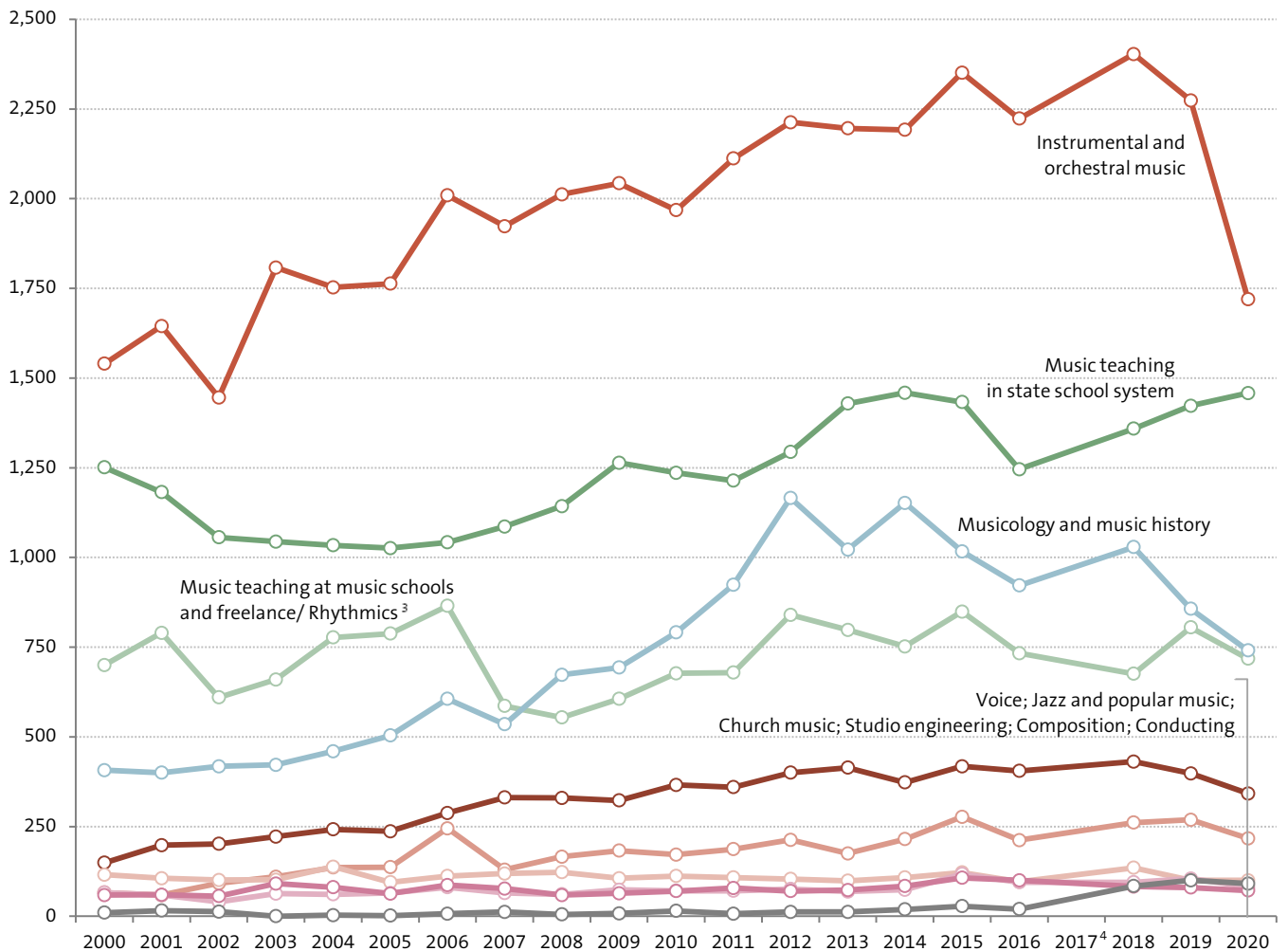


» Degrees earned in programmes for music professions at tertiary-level music schools,¹ universities,² teacher training colleges and polytechnics

Degrees earned in 2020



Degrees earned in programmes for music professions



» **Degrees earned in programmes for music professions**
at tertiary-level music schools,¹ universities,² teacher training colleges and polytechnics

Degree programme	Total degrees earned ⁵ (majors)							Difference (%) between 2020 and	
	2000	2006 ⁶	2012	2016	2018	2019	2020	2000	2019
Music teaching at music schools and freelance	692 (661)	855 (784)	837 (684)	716 (623)	672 (560)	794 (648)	713 (598)	+3 (-10)	-11 (-8)
Rhythmics	7 (7)	10 (10)	3 (2)	17 (16)	4 (4)	11 (10)	5 (5)		
Music teaching in state school system	1,252 (797)	1,042 (661)	1,294 (836)	1,246 (747)	1,359 (818)	1,423 (875)	1,458 (865)	+17 (+9)	+2 (-1)
Musicology and music history	407 (281)	606 (402)	1,166 (797)	922 (694)	1,029 (803)	857 (624)	741 (604)	+82 (+115)	-14 (-3)
Composition	66 (63)	81 (77)	76 (75)	95 (94)	95 (93)	105 (104)	82 (81)	+24 (+29)	-22 (-22)
Conducting	59 (58)	87 (86)	70 (66)	100 (97)	83 (81)	80 (79)	72 (71)	+22 (+22)	-10 (-10)
Instrumental and orchestral music	1,540 (1,532)	2,009 (1,984)	2,213 (2,130)	2,223 (2,176)	2,403 (2,326)	2,274 (2,198)	1,720 (1,644)	+12 (+7)	-24 (-25)
Voice	149 (148)	288 (283)	400 (387)	405 (385)	431 (395)	398 (373)	342 (313)	+130 (+111)	-14 (-16)
Jazz and popular music ⁷	66 (62)	245 (238)	213 (212)	212 (208)	261 (240)	269 (246)	217 (185)	+229 (+198)	-19 (-25)
Church music	116 (113)	112 (110)	104 (103)	96 (93)	135 (131)	100 (95)	100 (98)	-14 (-13)	+/-0 (+3)
Studio engineering ⁸	10 (10)	7 (7)	12 (12)	20 (20)	84 (84)	100 (100)	91 (91)	+810 (+810)	-9 (-9)
Grand total⁹	4,364 (3,732)	5,342 (4,642)	6,388 (5,304)	6,052 (5,153)	6,556 (5,535)	6,411 (5,352)	5,541 (4,555)	+27 (+22)	-14 (-15)

Note: The figures are based on administrative data on registration for and completion of examinations, obtained by the examinations offices of state and church institutions of higher learning, submitted to the statistical offices of the states concerned and from thence to the Federal Statistical Office. The table covers the same institutions as for the nationwide figures in Figs. 1 and 3. It shows the total number of degrees awarded in music as a major and minor subject, with degrees for music majors enclosed in parentheses. Only those examinations that led to a passing grade and the completion of a degree are considered; intermediate examinations are excluded, whereas those involving advanced, supplementary and second degrees are included, as are doctoral degrees. The report covers the period of summer semester (years indicated) and its preceding winter semester. When interpreting the data, it should be borne in mind that the increase in number of degrees earned may reflect the introduction of bachelor and master's degrees as part of the Bologna Process, since students in bachelor programmes obtain their degree after a shorter period of study and the master's degree represents another consecutive degree. As regards the assignment of degrees to the various degree programmes, it should also be borne in mind that the state statistical offices sometimes use conflicting classification systems, which can lead to anomalies in the series of figures. Similarly, the inclusion of music as a major and minor subject may cause students to be counted more than once. As a result, the figures at best represent orders of magnitude.

¹ Incl. degrees at the tertiary-level schools of church music in Aachen (WS 2001-02 to WS 2006-07), Görlitz (up to WS 2007-08) and Regensburg (from WS 2002-03) as well as Bayreuth, Dresden, Halle and Herford, and, since WS 2016-17, the Barenboim-Said Academy in Berlin.

² Incl. *Gesamthochschulen* ('comprehensive universities', i.e. university cum technical university) until WS 2001-02.

³ The graphs show the total share and the sum of degrees earned in both programmes music teaching at music schools and freelance, and rhythmics.

⁴ Figures for WS 2017-18 could not be taken into account, since at least one school submitted faulty administrative data that led to considerable distortions in the numbers of students in certain subjects at the national level.

⁵ Excl. degrees earned in departments of performing arts, film, television and theatre studies (incl. set design, stage direction etc.).

⁶ Owing to changes in the classification scheme of the Statistical Office of the State of North Rhine-Westphalia for WS 2006-07, figures for particular subjects may differ from those in previous years while not reflecting changes in number of degrees earned.

⁷ Excl. degrees at *Popakademie* Baden-Württemberg which is not covered by the Federal Statistical Office.

⁸ Incl. course offerings in studio engineering at the *Musikhochschulen* in Berlin (UdK) and Detmold, the bachelor's programme in music production and audio design at SRH Berlin School of Popular Arts (from WS 2010-11), the bachelor's programme in 'Sound and Music Production' at Darmstadt *Hochschule* (from WS 2013-14), and course offerings of the Dortmund University of Applied Sciences and Arts (from WS 2016-17) and the *Robert Schumann Hochschule* Düsseldorf (from WS 2018-19). It should also be borne in mind that degrees earned in 'Musikübertragung' (sound transmission, i.e. studio engineering) at Detmold *Musikhochschule* from WS 2002-03 to WS 2004-05 were mistakenly categorised under 'Music Education'. The number of degrees awarded in this subject at Detmold during this period amounted to 2 to 5 per semester.

⁹ Plus degrees awarded by several music academies, conservatories, private colleges, polytechnics and tertiary-level schools of church music, which are not covered by the Federal Statistical Office at all (the most recent figures amounted to roughly 330 degrees in eleven such institutions in the academic year 2013). Also not included are those degrees in programmes for music professions that are not classified as belonging to the field of music/musicology according to federal classification guidelines.

Source: Compiled and calculated by the German Music Information Centre from figures supplied by the Federal Statistical Office.