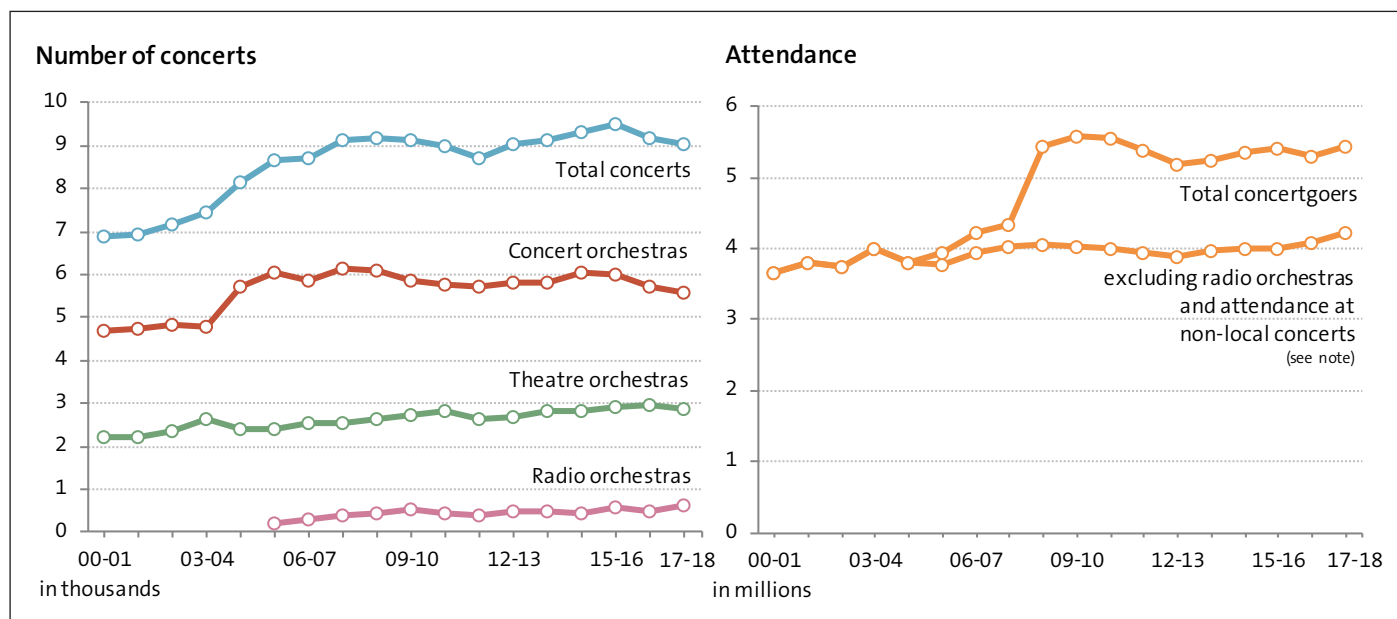


» Concerts and attendance of publicly financed orchestras


| Season | Concerts | | | | | Concertgoers | | |
|---------|----------|---------------------------------|-------|-----------|---------------------------------|-------------------------------|--------------------|---|
| | Total | Concert orchestras ¹ | | | Theatre orchestras ² | Radio orchestras ³ | Total ⁴ | excluding radio orchestras and non-local concerts |
| | | Total | Local | Non-local | | | | |
| 2000-01 | 6,899 | 4,686 | 2,961 | 1,725 | 2,213 | - | 3,666,142 | 3,666,142 |
| 2001-02 | 6,922 | 4,718 | 3,121 | 1,597 | 2,204 | - | 3,797,022 | 3,797,022 |
| 2002-03 | 7,179 | 4,833 | 3,255 | 1,578 | 2,346 | - | 3,747,268 | 3,747,268 |
| 2003-04 | 7,432 | 4,795 | 3,172 | 1,623 | 2,637 | - | 3,990,782 | 3,990,782 |
| 2004-05 | 8,127 | 5,717 | 4,047 | 1,670 | 2,410 | - | 3,795,471 | 3,795,471 |
| 2005-06 | 8,653 | 6,043 | 4,202 | 1,841 | 2,385 | 225 | 3,938,051 | 3,774,301 |
| 2006-07 | 8,722 | 5,871 | 3,995 | 1,876 | 2,543 | 308 | 4,224,235 | 3,941,835 |
| 2007-08 | 9,110 | 6,148 | 4,308 | 1,840 | 2,563 | 399 | 4,342,695 | 4,020,745 |
| 2008-09 | 9,157 | 6,079 | 4,288 | 1,791 | 2,625 | 453 | 5,440,889 | 4,053,629 |
| 2009-10 | 9,128 | 5,870 | 4,109 | 1,761 | 2,715 | 543 | 5,569,650 | 4,036,242 |
| 2010-11 | 9,013 | 5,774 | 4,133 | 1,641 | 2,817 | 422 | 5,559,783 | 4,007,813 |
| 2011-12 | 8,732 | 5,712 | 4,073 | 1,639 | 2,625 | 395 | 5,372,546 | 3,948,294 |
| 2012-13 | 9,032 | 5,834 | 4,197 | 1,637 | 2,704 | 494 | 5,190,847 | 3,875,833 |
| 2013-14 | 9,132 | 5,832 | 4,277 | 1,555 | 2,832 | 468 | 5,254,394 | 3,969,663 |
| 2014-15 | 9,306 | 6,029 | 4,179 | 1,850 | 2,834 | 443 | 5,359,869 | 4,000,668 |
| 2015-16 | 9,510 | 6,020 | 4,223 | 1,797 | 2,897 | 593 | 5,416,496 | 3,988,859 |
| 2016-17 | 9,165 | 5,727 | 3,958 | 1,769 | 2,945 | 493 | 5,303,333 | 4,072,549 |
| 2017-18 | 9,049 | 5,570 | 3,864 | 1,706 | 2,861 | 618 | 5,431,828 | 4,212,143 |

» Concerts and attendance of publicly financed orchestras

Note: The theatre statistics are based on a written survey of publicly financed theatres and orchestras regarding their business operations (venues, range of events, attendance figures, staff, financing). The figures in the time line are not always comparable, for some venues could not be used owing to construction work and/or the collected data is incomplete owing to lack of responses, especially in the earlier years. Moreover, the radio ensembles were included only as of the 2005-06 season, and then only sporadically at first. Further, the attendance figures also include non-local events of concert orchestras as of the 2008-09 season, which partly explains the increase in attendance.

¹ As defined by the German Theatre and Orchestra Association (concert orchestras and theatre orchestras with a separate budget).

² As defined by the German Theatre and Orchestra Association (orchestras integrated in theatres and lacking a separate budget). Only local concerts in the orchestra's own premises are listed.

³ Including some non-local concerts. The overall increase in events and attendance from the 2005-06 season on is partly explained by the fact that radio orchestras were included for the first time. See above note.

⁴ Concert orchestras are included with attendance at non-local events as of the 2008-09 season. Attendance at non-local events is also included in some cases for the radio orchestras.

Source: Compiled and calculated by the German Music Information Centre from the various issues of Theaterstatistik, published annually by the German Theatre and Orchestra Association (Deutscher Bühnenverein).