

» Operettas most frequently performed in Germany

Title (composer)	2018-19			2017-18	2016-17	2015-16	2014-15	2013-14	2012-13	2011-12	2010-11
	Performances	Productions	Attendances	Performances							
1 The White Horse Inn (Benatzky)	158	12	62,773	179	125	126	158	196	218	141	188
2 Die Fledermaus (Strauss)	116	11	69,916	139	156	129	106	171	246	231	377
3 The Merry Widow (Lehár)	103	9	45,183	69	84	99	66	77	68	173	71
4 Der Vetter aus Dingsda (Künneke)	84	5	28,729	69	27	19	143	44	19	51	144
5 Frau Luna (Lincke)	73	6	38,612	84	19	24	3	90	38	11	2
6 The Czardas Princess (Kálmán)	68	6	34,680	81	69	44	38	56	123	153	161
7 Ball at the Savoy (Abraham)	51	5	28,466	15	8	37	35	29	20	4	0
Orpheus in the Underworld (Offenbach)	51	5	35,572	22	67	27	27	46	58	74	53
9 The Land of Smiles (Lehár)	49	3	33,209	13	4	33	0	41	33	65	153
10 The Duchess of Chicago (Kálmán)	44	3	17,635	0	14	14	0	2	0	0	0
11 A Night in Venice (Strauß)	37	4	16,694	41	19	21	12	44	52	11	59
La vie Parisienne (Offenbach)	37	3	17,278	9	12	28	41	6	10	17	0
The Grand Duchess of Gerolstein (Offenbach)	31	3	12,602	29	16	10	9	11	30	32	34
14 The Beggar Student (Millröcker)	30	2	12,950	28	5	7	64	25	47	23	31
Wiener Blut (Strauss)	30	3	11,470	2	26	62	13	31	0	0	4
16 Candide (Bernstein)	26	3	22,742	41	41	24	17	0	0	7	12
Countess Maritza (Kálmán)	26	2	10,965	18	27	56	35	103	53	107	52
18 Boccaccio (von Suppé)	22	1	15,058	0	0	19	0	0	0	0	0
The Gypsy Baron (Strauss)	22	2	9,554	16	60	31	45	18	89	27	26
20 Der Vogelhändler (Zeller)	20	2	6,806	22	19	23	60	82	42	63	51
La belle Hélène (Offenbach)	20	2	11,945	17	20	20	24	15	0	10	18

Note: The work statistics are drawn from a complete survey based on online questionnaires (written questionnaires until 2013-14) submitted to all state, municipal and regional theatres and major private theatres in the German-speaking countries. Also included are festivals with theatre productions and training institutions where productions reach public performance under professional supervision. The figures cover the theatre's entire repertoire (own and co-productions), including concert performance and guest appearances at other theatres, but with no claim to completeness; guest appearances by outside ensembles at the theatre's own premises are excluded. As many theatres report number of productions but not attendance, gaps in the presentation may occur.

Source: Compiled by the German Music Information Centre from the various issues of *Wer spielte was? Werkstatistik*, published annually by the German Theatre and Orchestra Association (*Deutscher Bühnenverein*).