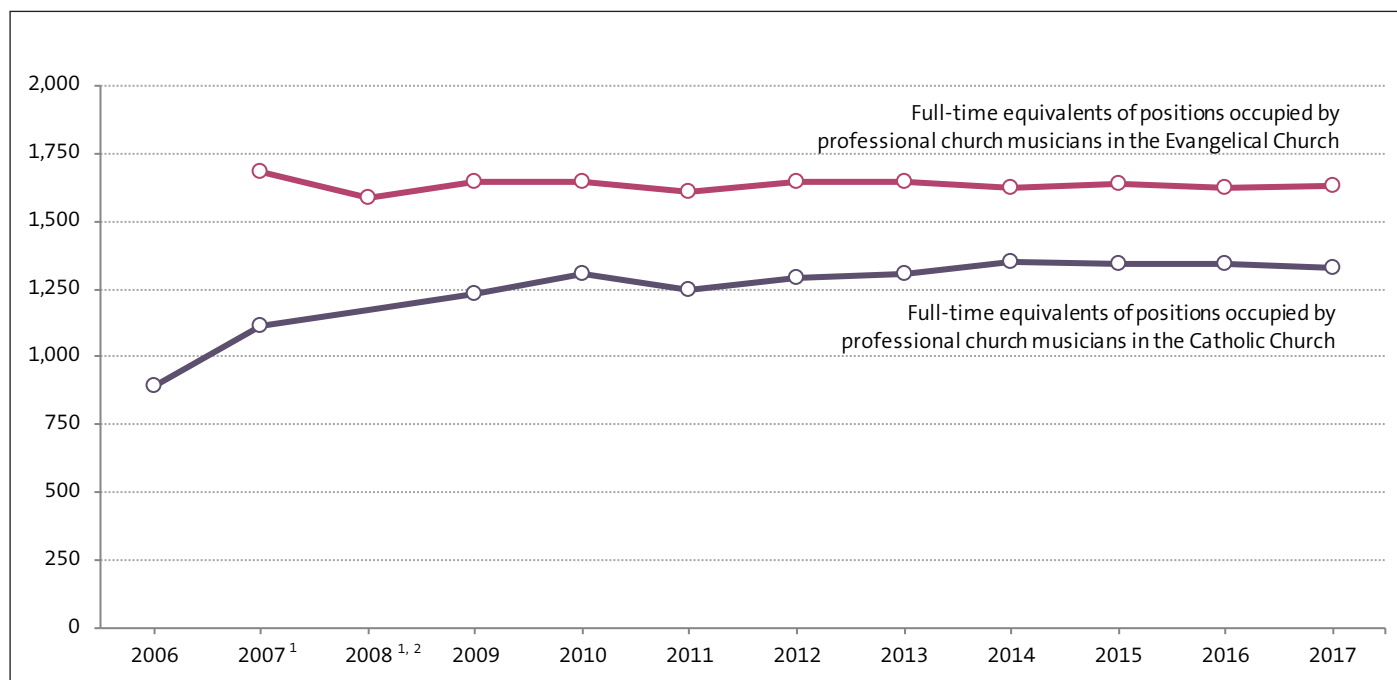


» Full-time equivalents of positions occupied by professional church musicians in the Catholic and Evangelical churches



Catholic Church								
	Congregational church musicians	Pastoral church musicians	Church musicians in office of dean	Regional church musicians	Cathedral positions	Office or department	Special positions	Total
2006	284.0	193.0	164.7	142.5	63.0	29.1	18.8	895.1
2007	484.0	204.0	182.0	139.5	60.3	27.8	19.0	1,116.6
2009	599.5	237.0	163.0	138.5	61.1	24.4	10.3	1,233.7
2010	643.3	255.0	144.0	155.2	61.7	24.6	20.3	1,304.1
2011	578.2	281.1	137.3	137.7	60.5	26.2	25.3	1,246.3
2012	642.6	263.0	136.0	128.8	64.5	27.6	25.0	1,287.5
2013	636.9	257.0	136.0	132.3	68.5	28.3	47.2	1,306.2
2014	653.9	267.0	140.0	146.3	67.5	29.3	48.2	1,352.2
2015	617.7	297.0	134.0	148.3	69.5	30.3	46.3	1,343.1
2016	614.2	297.0	134.0	149.3	69.5	30.5	47.3	1,341.8
2017	597.5	293.5	138.0	146.3	70.5	34.9	50.3	1,331.0

Note: The figures are taken from an annual survey conducted by the Working Committee of the Administrative Bodies and Departments for Church Music in Germany's Dioceses (AGÄR). It includes all features of relevance to church music, from amateur members and ensembles to the employment of professional and semi-professional church musicians. The above presentation reflects the full-time equivalents (FTEs) of positions occupied by professional church musicians, i.e. the workload of all full-time and part-time employees active professionally in the musical service of the church. Unlike in the Evangelical Church, church musicians in the Catholic Church are referred to as professional if they are employed on more than a half-time basis. The figures thus include musicians trained for semi-professional service (e.g. with C-level certification) if their workload exceeds half-time employment. They may also include positions for church musicians whose duties encompass various non-musical activities.

²The Working Committee of the Administrative Bodies and Departments for Church Music in Germany's Dioceses did not conduct any data for the year 2008.

Source: Compiled and calculated by the German Music Information Centre from information supplied by the Working Committee of the Administrative Bodies and Departments for Church Music in Germany's Dioceses.

» Full-time equivalents of positions occupied by professional church musicians in the Catholic and Evangelical churches

Evangelical Church			
	Total positions with A certification	Total positions with B certification	Total for A and B certification
2007 ¹	479.7	1,203.1	1,682.8
2008 ¹	467.2	1,116.9	1,584.1
2009	476.2	1,168.8	1,645.0
2010	486.4	1,156.7	1,643.1
2011	471.4	1,138.4	1,609.7
2012	470.5	1,171.3	1,641.7
2013	482.9	1,160.4	1,643.3
2014	482.3	1,144.3	1,626.6
2015	486.6	1,148.6	1,635.2
2016	489.6	1,135.6	1,625.1
2017	493.5	1,138.8	1,632.3

Note: The above figures are based on an annual survey conducted on 1 January for the year in question by the Directors' Conference for Church Music in the Evangelical Church in Germany. They reflect the full-time equivalents (FTEs) of positions occupied by professional church musicians, i.e. the workload of all full-time and part-time employees active professionally in the musical service of the church. Unlike in the Catholic Church, church musicians in the Evangelical Church are referred to as professional if they occupy a position with A- or B-level certification, regardless of the workload involved.

¹ In some member churches the subdivision of workloads is incomplete for the years 2007 and 2008. As a result, there may be a discrepancy between the given totals and the figures that underlie them. This circumstance may also cause slight distortions in the relation between the number of church musicians and the corresponding FTEs.

Source: Compiled and calculated by the German Music Information Centre from information supplied by the Directors' Conference for Church Music in the Evangelical Church in Germany.